



Briefs

Volunteers needed for All-Campus Clean-Up Day

The All Campus Clean-Up Day is scheduled for Tuesday April 20, from 11 am to 4 pm. Student volunteers are urgently needed.

If you are interested in participating, please contact Jolene Heil, Activities Director at ext. 6142, or Rose-

Class officer elections scheduled

On April 27-28, class officer elections will be held outside the cafeteria during lunch and dinner.

'Let the race begin'

30th annual Little 500 to take place Saturday

by Stephanie Sutherland

"We have come across a few problems this year, but they were overcome quickly. Due to the excess frost and rain, there is a lack of straw which is very important part of the track," says Juan Garza, the Student Union Board Little 500 committee chairperson, who is in charge of planning this year's Little 500.

Little 500 involves many different committees in order to make this event happen.

Committees such as the parade, the awards banquet and advertising committees have worked hard and long to make this weekend a huge success.

"The Little 500 is one of, if not the biggest, event of the year. It takes long hours of dedication

and hard work to make it such a success," commented Garza.

Many things that were accomplished by Garza during the course of the year for Little 500 weekend are: making sure the equipment for the race and drivers are available; checking up on many details about the weekend; and "stressing a lot."

Garza has spent many long hours of planning and organizing to make sure this weekend runs smoothly.

Since this is the 30th anniversary of Little 500 there will be a parade commemorating the anniversary.

The parade will take place on Thursday at 5 pm, and will begin at the Saint Augustine Church parking lot.

Along with the parade, games

and food booths will be provided for everyone during the weekend.

Such booths include The Record Biz, where amateurs can make their own records, and The Spider Web, "where velcro-clad students will be able to hurl themselves into a velcro wall intent on sticking to it."

Time trials for the race will run from 4-6 pm on Friday, followed by the Justin Hall cookout from 6-10:30 pm.

There will also be a sound system used by WPUM to broadcast the race live.

One thing that Garza stresses is that "Little 500" is an SJC community event."

New additions from the community, such as the head flagman and lap counters, ensure

the community's involvement in this year's race.

Garza encourages everyone to be part of Little 500 by coming out and enjoying the events planned along with the race itself.

The race takes place on Saturday at 1:00 pm.

The day's events will end with an awards banquet in the Ballroom at 6:30 pm, followed by the annual Little 500 dance at 9 p.m.

Hard work and dedication has been enormous from students and faculty that have worked all year to prepare this worthwhile event.

Garza added after a long hard year of planning, "Let the Race begin!"

SJC professor honored for book on economy

by Oralia Longoria

Dr. David Osterfeld has recently felt the effects of recognition across the country. With his newest book, Prosperity Versus Planning: How the Government Stifles Economic Growth, Osterfeld gained recognition in Washington D.C.

In November, Dr. Osterfeld went to Washington D.C. to make an appearance on the G. Gordon Liddy radio show on WJFK radio station.

"He was a very witty individual," says Osterfeld of the host G. Gordon Liddy. "He apparently really enjoyed the book, because he used adjectives like 'excellent' to describe it and said it was 'a book for intelligent readers.'"

In the last half-hour of the show, listeners called and the

response to the book seemed to be favorable.

Osterfeld also had other speaking engagements while in Washington D.C. He appeared at the Cato Institute and while he was there, he gave a speech from a chapter in his book, "Why the World is Becoming Less Populated." Osterfeld also had the opportunity to appear at an autograph-signing luncheon in Fairfax, Virginia which was sponsored by the Institute for Humane Studies.

The book deals with the premise that food, resources and living space are plentiful throughout the world. He mentions that the cause of constant famine in Third World nations is government mismanagement and corruption, not a lack of food.



Jason Stankewicz

Senior Mike Scudder accepts his award for Senior of the Year, from Dr. David Owens at the annual Senior Dinner held on April 8.

Osterfeld has had many favorable reviews toward his book. The Oxford Press has stated that it is "Authoritative... timely... pathbreaking" and Laissez Faire Books states that it is a "breath-

taking new book. Perhaps this book will inspire you to help carry the torch of liberty on the next lap."

Dr. Osterfeld has also been giving lectures locally on his view-

points. In February, Osterfeld spoke to the Rensselaer Rotarians on the subject that the world's resources are not running out.



Apr. 15, 1993

STUFF

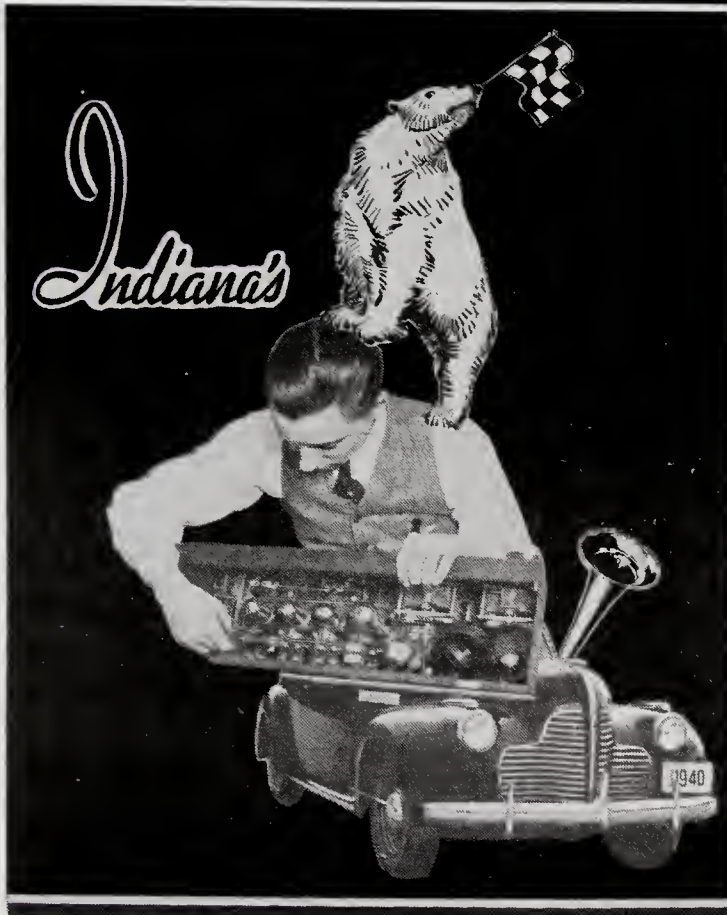
Saint Joseph's College

Editorial

Saint Joseph's College Little 500 is to our school what baseball, hotdogs and apple pie is to America. It's something we all look forward to, year after year, to bring us fun-filled excitement, entertainment and an opportunity to socialize. But this year's race may be marred by the conditions that exist on the race circuit. The race course around which we congregate to cheer for our favorite driver is in disrepair, a state which could make for a very unsafe afternoon on Saturday.

Potholes, dips and uneven surfaces plague the oval course. Unlike years past, the repair of these conditions has been left to the week before the race. Steps have already been taken to patch some of the potholes, but despite these measures, the track is still uneven in spots and bumpy in others.

Little 500 drivers are challenged by their opponents with strict competition on the race-track. This year, they will compete not only with each other, but with the track conditions themselves. Those responsible for the upkeep of the track will be challenged as well. Will the track be safe for racers by the time the green flag drops this Saturday?



"Paper Moonshine"

A montage by Jonathan Michiels

Little ".500 %"

Saturday, April 17 will commemorate the 30th Saint Joseph's College Little 500, also my second and final such event, or endurance as the case happens to be. I would just love to say my farewells to this spectacle in a fond manner, praising the spirit and atmosphere that makes the Little 500 so important to the annual social calendar here in the cornfield.

Alas, I cannot extoll the virtues of the event, at least not with a clean conscience. As the earnest drivers race toward their final goals, they are no doubt (and luckily) too involved in their own concentration to notice that they become a mere element of entertainment to a crowd far too engrossed in other pursuits. In truth, I have found the Little 500 to be little more than an excuse to do what this "dry" campus really needs no excuse to do; drink, and drink to excesses that would make Dylan Thomas blush.

So, the weekend becomes much like any other weekend at Saint Joseph's College, only on a more biblical scale. Students, more interested in alcohol than the race, embark upon a slow and painful descent into social misanthropy, abandoning sense and courtesy, annoying spectators with idiotic antics of alcohol induced stupidity, and practically ignoring the drivers, who admirably invest the considerable time, effort, and money necessary to provide entertainment for this ungrateful audience.

As for the spirit, if the students showed as much spirit for the drivers as they do for the glory of booze, the weekend would be less plagued by loud fits of drunken ignorance and thus more tolerable. Last year, someone's "spirit" left a chunky, bright red stain on my dorm window, and on that note, I think I am quite finished with this particular dead horse.

-Jason Hyde

Letter to the editor

To whom this may concern:
As a graduating senior, there have been (and still are) many things that I have looked forward to as "the big day" approaches. I have anxiously awaited the Senior Parties, Champagne Breakfasts, the Senior Dinner, and of course, all the events of Graduation Weekend. The Senior Parties have been a great time; the Champagne Breakfast was very nice, but the Senior Dinner left a lot to be desired. I hope that the dinner on Tuesday, Mar. 30 was not a foreshadowing of what is to come in May.

It's too bad that I had to wait until my Senior Dinner to meet and be introduced to so many members of the Trustee Board, Alumni Board and other administrators. I leave in one month and it is only in March of my senior year that I have had the opportunity to meet them all.

How unfortunate that our current president of Saint Joseph's (effective until July 1st) views the state of the College as "horrible." I question his use of sarcasm in this instance. Surely he doesn't really think that things are that bad. Fr. Banet referred to the open forum at the last Senate meeting and even put it

into the same category as a sit-in. I think that the open forums are the best possible way for the students' voices to be heard, as well as their questions answered. I hope these types of panels continue in the future. How unfortunate that our Senior Dinner was overloaded with too many cynical and sarcastic remarks. I had hope that I would leave Saint Joe's with a good feeling, anxious to return as an alum. Instead, the feeling that I have after Tuesday night is one of disgust and disappointment.

It didn't take much for one to see through the snide remarks made by our current president about our President-Elect Dr. Skip Shannon (Doctor, not Mister). How interesting that Fr. Banet felt the need to re-iterate more than once that he was still the President of our College and would be until July 1st. I do look forward to returning as an alum while Dr. Shannon is president because I am more than confident that the needed changes will be made.

Mr. Valentine had his own share of what I considered to be sarcastic and tasteless comments. I wasn't aware that our Senior Dinner was an event where the Final Four teams

(Kansas?) were of our utmost importance. The "description" of Dr. Allen Berger was one that caught many of us off guard, if not offended.

I did not attend that Senior Dinner to listen to an overbearing Kansas fan. I also did not attend the dinner with hopes of hearing sarcasm from our current president on several issues. I attended because it was in honor of my entire Senior class. I had hoped to have an enjoyable evening, but, instead, I left frustrated and disappointed.

It's also a shame that the senior class decision for our Commencement speaker was "overruled" by Fr. Banet. While I realize that this day not only honors the graduating class, but also the administrators, faculty, staff, etc., it is definitely the Seniors' biggest day of their educational career. One would tend to think that they would be able to choose their own speaker—one that they wanted to have, not one forced upon them. But since we graduate before July 1st, obviously our wishes mean nothing. Funny. I thought that the Seniors were in the spotlight on Graduation Day, not the speaker.

I pray that on Mother's Day,

I can leave Saint Joe's feeling proud to have been a part of such a great institution, because I really do love this place. I hope I will feel honored to call myself an alumnus of Saint Joseph's College. But above all, I hope this sarcasm, the cynicism, and the snide remarks are left outside Alumni Fieldhouse.

To end on a positive note, I will definitely remember one good thing from that Tuesday dinner—I will remember one speaker

for the excellent job he did. No, not the prestigious members of our various Boards, but a more worthy figure in my eyes: our Senior of the Year Mike Scudder. Mike spoke so eloquently and sincerely upon the acceptance of his award, of which he definitely was deserving. Maybe the "big guys" should have taken a few notes.

Kristin Rice

STUFF

Saint Joseph's College
Rensselaer, IN. 47978

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STUFF, the Saint Joseph's College community newspaper, has three purposes: to inform, to entertain and to provide a forum for the exchange of opinion. Any member of the SJC community may submit story ideas or letters to the editor, either in writing or through the campus computer network. Letters running no longer than 300 words are preferred. Letters must be signed, although the writer's name may be withheld if STUFF editors deem such action necessary. STUFF is printed approximately every two weeks during the Fall and Winter semesters.

April 15, 1993

STUFF

Saint Joseph's College

Briefs

Little 500 Queen and Court Finalists Announced

Seventeen finalists for the 1993 Saint Joseph's College Little 500 Queen and Court have been announced.

The candidates were selected in campus-wide balloting by the students and represent each class at the college.

The queen will reign over the 30th running of the Little 500 April 17.

In addition to the 1 pm go-kart race, the 1993 edition of the Little 500 will feature a morning parade through Rensselaer, refreshment and memorabilia booths, various entertainment and a post-race banquet and dance.

Of the seventeen finalists, the top voter from each of the classes will be chosen to serve on the court, and the senior class member receiving the most votes will be crowned queen.

The 1993 Little 500 Queen and Court candidates are:

freshmen Brigld Boos, Kristen Hansen, Mary Kilmurry, Melinda Laffoon, and Mindy Metzger; sophomores Audra Bailey, Tori Crockett, and Heather Rhodes; juniors Meggan Chaseley, Dawn Fitzgerald, and Shannon Foster; seniors Maureen Goeddeke, Sheryl Klemme, and Elizabeth Linden.

SJC student inducted into honorary history society

Three Saint Joseph's College students were inducted into the Alpha Delta Beta Chapter of Phi Alpha Theta International Honorary Society in History.

Inducted from SJC are: senior Colleen Dunbar, junior Rebecca Hawkins, and junior Margaret Pavlitza.

SJC alumni recalls glory days of the past

Ed Feicht owner of South Side Package - winner of 1968 Little 500

by Jon P. Nowlin

The roar of engines will once again pierce the spring solitude of Rensselaer during this Saturday's race, but engines weren't always such an important part of Saint Joseph's College's Little 500.

Until the early 70's, the Spring Classic involved manpower, not horsepower. Back in the early days of Little 500, teams pushed their drivers around the Science Building to compete for the prizes of jackets and glory.

Ed Feicht, alumnus and owner of Southside Package Liquor, clearly remembers the 1968 Little 500.

As a resident of Xavier Hall (now McHale), he was only one of fifteen team members who

pushed their cart to victory that year. Xavier, who had two carts entered into the race, was favored to win. "We won everything," said Feicht.

Feicht's team had a revolutionary design to their cart. While other teams had carts consisting of wood and four wheels, The Xavier entry was a tricycle with sulky wheels. Sulky wheels were used on harness racing buggies and were more durable than other types of wheels available.

Due to its superior design, the cart was subject to sabotage attempts by other teams. Feicht recalls one student who threw a file at a wheel in an attempt to destroy the spokes.

Despite such attempts, Feicht recalls, "We didn't have any injuries...not even a flat tire."

The following year, a rule was made which prohibited tricycles from competition because they were viewed as an unfair advantage.

Feicht remembers the race of yesterday and compares it to the race of today. According to him, the old race was a unifying event.

"It brought dorms closer together and helped with inter-dorm spirit," he said. Feicht believes that the teams of today, which consist of fewer people, don't always generate the spirit like they used to.

Teams would often train for the race by running. Feicht's team trained from mid-February until the day before the race in late April. On the morning of the 1968 race, the

Xavier team dined on steaks at Henry Winter's house to prepare for the grueling physical challenges of the four hour event.

The night before the race, a strategy session was held in the Xavier Hall typing room. Besides discussing the location of trouble spots on the track, the team discussed their plan of attack: according to Feicht, the strategy was to keep the rest of the field behind the Xavier entry.

"Our strategy was, as long as no one passes us, we'll win. No one did," said Feicht.

Feicht's recollections of the 1968 race bring to mind a time when the muscles and the spirits of the competitors were challenged more than today. "It was back when men were men," he added.

Sartre, Kerouac subject of student conference paper

An SJC News Release

Two Saint Joseph's College philosophy students were among the winners of a day-long conference held April 3 at Purdue University North Central in Westville, Indiana.

Junior Jason Ostrowski and freshmen Matt Osborn took part in the student-sponsored "Thoughts for Tomorrow" conference.

The conference was sponsored by students at North Central who used it as part of their work for a class in conference leadership.

Colleges from across North Central Indiana were invited, including the University of Notre Dame, Indiana University, Indiana University Northwest, Purdue University North Central, Goshen College, and Saint Joseph's College.

The conference provided students an opportunity to share their views and exchange ideas on what the future holds.

Presentations were made by groups from each college and three papers received awards including the presentation by Ostrowski and Osborn, in which they compared the existentialist philosophy of Jean Paul Sartre, a twentieth century French philosopher, and Jack Kerouac, the popular American writer and poet of the 1950's and '60's.

Their paper was entitled "A Translation of Authenticity: A Critical Examination of the Philosophies of Jean Paul Sartre and Jack Kerouac."

At the conference students were given time to make their presentations and then were questioned by the audience of

other students and university professors.

"I was really proud of the work done by the two Saint Joseph's College students," says Dr. H. Don Kreilkamp, Professor of Philosophy at Saint Joseph's College who attended the conference. "They did an

excellent job in their presentation in tying together the philosophies of Sartre and Kerouac concerning personal freedoms."

In all, a total of three papers received cash awards as well as certificates of recognition from the chancellor of Purdue University North Central.



Sophomore Liz Rowden, freshman Michael Maniscalco, sophomore Sondra Green, and freshman Kevin Dryman participate in the Junior class sponsored Euchre Tournament on March 31. Rowden and Green won 2nd place in the tournament.

Brian Gallagher



Meet the the Little 500 drivers



13-Ed Balas
St. Louis, Missouri
2nd Year in race
Major: Computer Science
Minor: Psychology
Hall: Merlini



27-Jason Ostrowski
Chicago, Illinois
3rd time in race
Major: Marketing
Minor: Philosophy
Hall: Merlini



18-Steve Koos
Indianhead, Illinois
Rookie
Major: Management
Hall: Seifert



30-Emmet Morrison
Libertyville, Illinois
2nd year in race
Major: Finance
Minor: Economic/Music
Hall: Aquinas



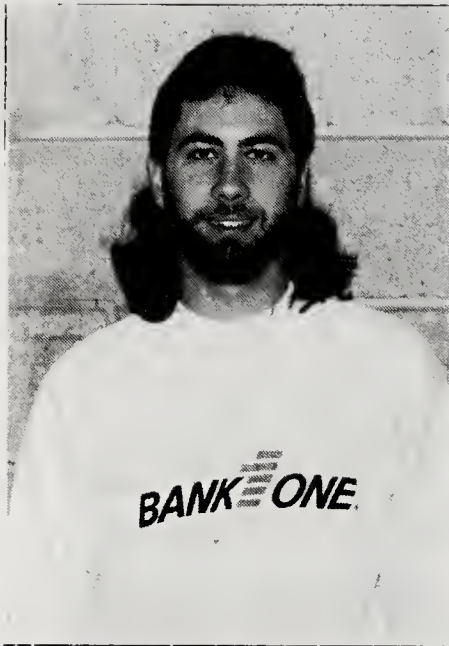
21-Rick Webber
Oak Forest, Illinois
3rd year in race
Major: Marketing
Minor: Psychology
Hall: Bennett



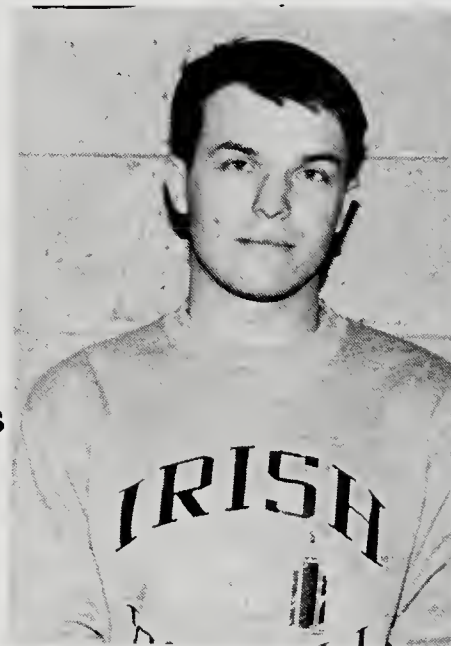
34-John Plank
Rensselaer, Indiana
4th year in race
Head Electrician



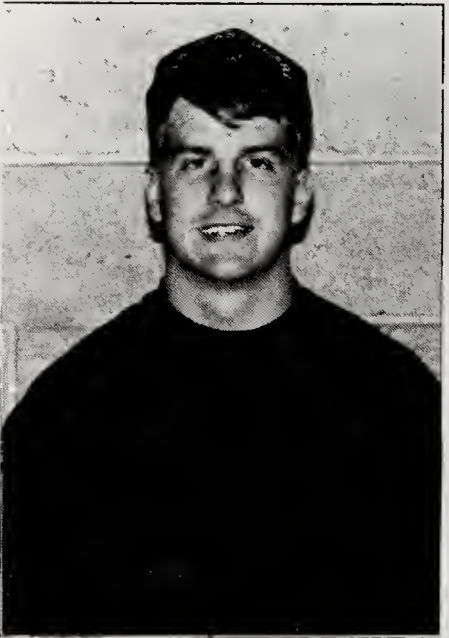
for the 30th Annual race



41-Mike Stader
Indianapolis, Indiana
Rookie
Major: Psychology
Minor: Communications
Hall: Merlini



74-Brian Gal-
lagher
South Bend, Indi-
ana
2nd year in race
Major: Radio/TV
Minor: Marketing
Hall: Gallagher



44-Andrew Hammer
Canalfulton, Ohio
2nd year in the race
Major: MMIS
Hall: Merlini



75 - J a s o n
Stankewicz
Kankakee, Illinois
Rookie
Major: History/
Radio TV
Hall: Gallagher



71-Patty Glennon
Hobart, Indiana
4th year in race
Major: English
Minor: French
Hall: Justin



99-Steve Lanoue
Remington, Indi-
ana
Rookie
Major: Biology/
Chemistry
Day Student



SJC celebrates 30 years of



Little 500 started as a push-cart race around the Science Building. These early races made for very tired feet. I guess these early races gave new meaning to the agony of de-"feet."



From the push-carts to the thunder of gas go-carts.



00-Mark Ivers, 22-Steve Piha, 37-Danny Mitchell, and 5-Bruce Borowski whisk under the over-pass during the 1990 Little 500.



"Dude, win the race and 'Nam is over!!" (1974)

of the Little 500 race



Two speed demons fly under the overpass bridge during the 1987 Little 500 race.



A track medic feels for protrusions.



Al Pacino stars in "Scent of the Pavement" with its sequel "Scarface." (1973)



The above "car" is one of the first ones used during the early days of Little 500. (1969)

A quick history of SJC's Little 500

by Candace McGroarty

Saturday, April 17 marks the 30th anniversary of the Little 500 go-kart race at Saint Joseph's College. The first Little 500 was held April 27, 1963, and was modeled after similar events held at Indiana and Purdue Universities.

The first race began at 8 a.m. and ended at nearly 4:30 p.m. The "cars" were man-powered, with 2 drivers and 15 pushers for each car. Each car also had 4 pit crew members and 1 team captain. The "cars" could be no longer than 4 1/2 feet and no wider than 3 1/2 feet.

Cash awards were given for 1st, 2nd, and 3rd place, with special awards for the fastest

qualifying team and one for the best designed car. Later in 1965, an awards ceremony was only given to the members of the 1st place team, who received Little 500 victors jackets.

A quote from the April 29, 1965 issue of STUFF reads, "The race is due to begin at 12:30 p.m., perhaps a little too soon after lunch. But those who pushed in last year's race know that it's better to skip the noon meal anyway."

In 1971, the Little 500 became a motorized go-kart race, which added "excitement with the addition of more speed, noise, and horsepower." Rules had to be laid down to insure that all vehicles met certain specifica-

tions. With the motorization of the race, the cost of participating in the Little 500 race rose drastically.

Drivers seek the sponsorship of local corporations and organizations to aid in the purchasing and maintenance of their go-karts.

Festivities surrounding the Little 500 have also evolved over the years. In 1963, a mixer was held in Raleigh Hall after the race, where the awards were distributed.

Today, events include a parade, the Mr. Puma contest, Justin Hall cookout and booths around the track which feature various activities, food, and memorabilia.



Sports Shorts

by Bob Ackerman, Amy Skaggs, and Oralia Langoria

Kochan and Wilder make nationals

Two members of the Puma track team are now qualified to participate in the NCAA Nationals to be held May 27-29. Dave Kochan has provisionally qualified in the shot put with a throw of 53' 3.5", which is six inches over what he needed. Kochan's throw places him at seventh in the nation in his event.

"I don't know what to attribute my success to, I guess just having a goal and really striving for it," said Kochan. He and Deron Wilder have been training in their respective events since June of last year, putting in as many as 25-30 hours a week lifting weights, running, and practicing throwing techniques.

Wilder is the other member of the team to qualify for the NCAA Nationals. His throw of 187' 4.5" put him about a foot over what he needed to qualify automatically.

Tennis team overcomes obstacles

Despite suffering some major setbacks, including the loss of their number one player, the injury of their number two and the loss of four seniors from last year, the men's tennis team has managed to maintain a 4-6 record for the season.

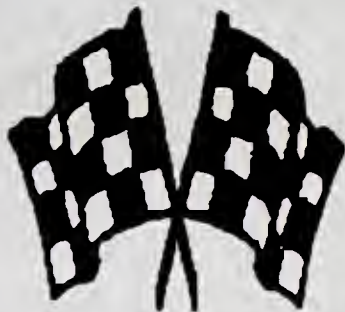
"One thing about this team," said Coach Barrientos, "the team and I both know that they lack experience, but when they go out there they really lay it on the line. I've seen very few teams put in the kind of effort that this team has. They're no quitters."

Barrientos also remarked that the team's attitude is good going in to every game. "We go into every game looking for a win. We might get faced, but we're going to make them work for a win."

Softball team heading for conference cluster

The softball team travelled to the Quincy Tournament and played five teams last weekend. They won one out of five different games crushing Culver Stockton 7-0. On Apr. 8 The Pumas travelled to Huntington and went on to win one game and lose one game.

Their last home game of the season was cancelled due to rain. The Pumas will be playing at Lewis University in Joliet for a Conference Cluster on Apr. 17, 18.



by David Mooney

Twelve drivers are entered in Saturday's 30th annual Saint Joseph's College Little 500 race. Chris Fewell (graduated) was last year's Little 500 champion.

This year's favorites are Ed Balas, who finished second last year, and Jason Ostrowski, who finished third last year.

Ed Balas- 13

Balas is a sophomore and has spent the last two summers driving in the WKA Midwest Sprint Series. He finished second in the Little 500 last year.

Balas will concentrate on consistency during the race. "Consistency is as important as going as fast as possible because if you crash it's over," said Balas.

Emmet Morrison- 30

Morrison split the driving time with Eric Mills in last year's race and they finished in eighth place. Morrison's strategy is simple, "I want to stay on the track and win."

Richard Webber- 21 John Plank- 34

Webber is racing in his third Little 500. He crashed during his first race which forced him to leave the race. Webber finished in ninth place last year. "If I'm not gonna win, I hope I have a crash that goes down in the history books and die," said Webber.

Plank is an electrician at Saint Joe and has raced in the past three Little 500 races. Fifth place has been his highest finish and he finished in seventh place last year. He has raced in the Enduro Series the past two summers. Plank will race conservatively Saturday.

Mike Stader-41

Stader has been around racing his whole life, but this will be the first race he drives in. Stader claims to "know the ins and outs of auto racing." Stader has been preparing his cart for a year and predicts that he will finish in the top four.

Steve Lanoue- 99

This is Lanoue's first race ever. Lanoue's back up driver is Bill Corbin of the lawn shop. "I'm going to go out there and drive and stay out of the packs," said Lanoue.

Brian Gallagher- 74

Gallagher raced in last year's race and finished last. He was in a pit crew two years ago. "I want to run even times and keep consistent," said Gallagher.

Patricia Glennon- 71

Glennon has raced in the past two Little 500 races. She finished tenth last year and third the year before. She hopes to be more aggressive on the track this time around. "I've been too careful the past two years," said Glennon.

Jason Stankewicz- 75

Stankewicz is a rookie driver; however, he has high hopes, and wants to finish in the top five.

Steve Koos- 22

Koos is also a rookie, but worked in a pit crew last year. Koos will drive aggressively and will settle for nothing less than the trophy.

Jason Ostrowski- 27

Ostrowski has been around racing his entire life. He raced in the Past two Little 500 races- he finished tenth his first year and third last year. Ostrowski will drive cautiously and work with his partner Mike Stader. "I will rock Little 500!" said Ostrowski.

Andrew Hammer- 44

Hammer raced in Little 500 last year, but had engine problems. He spent last summer driving in NHRA drag races and hopes to be well prepared for this Little 500.



Brian Gallagher

Tom Meseman, sr. and Patty Glennon prepare the Team Budweiser kart for the race.



Kart specs explained

by Jeff Coan

Once again Little 500 weekend is upon us! This one weekend a year is totally focused upon a single race which is to be held this Saturday afternoon, April 17. However, there is much more to this extraordinary event than many students and observers may realize. There are rules and regulations which teams are expected to understand and accommodate by along with certain limitations on the construction of the kart. This creates a race both fair and exciting for the drivers and the spectators.

There are basically 11 rules dealing with the construction of the kart. Each rule, however, must be read closely and carefully.

The first rule includes the rules for the numbers on the karts so that they can be identified. Each driver is required to have four numbers located on his or her kart. The number must be placed in the front, rear and on both sides of the kart. The number must be a minimum of 3 inches in height so that it can be easily read and securely fastened.

The second rule gives the minimum weight of the car, including driver and clothing, as 315 pounds. All weights must

be bolted or attached to the vehicle. It also contains the regulations of the wheelbase and wheel sizes.

This explains that the wheelbase must be a minimum of 40" and a maximum of 50" when measured from the axle centers on the racing kart. The minimum tread width is 28" to the maximum width of 50". The height can be no more than 26". The wheels must also be free of any defects or dangers that may cause a hazard or problem during the race.

Rules 3 through 10 contain regulations on brakes, the rear axle assembly, the throttle, chain and belt guards and the drive systems. For instance the brakes are to be linked in a way that allows both rear wheels to stop together. Rule 4 makes such axle assembly including a slip rear axle assembly, independent rear wheel drive system or a one way bearing assemblies ILLEGAL. All karts are to have a throttle containing a self return spring which will close the throttle when released.

All drivers are to have a drive system guard that is serviceable to keep the driver safe from possible injury. The drivers compartment is to be an open cockpit and should contain a bucket type seat that has

not been altered in any way hazardous to the controller. Also, all parts of the driver's body are to be limited to the confines of the width and length of the kart.

Finally, Rule number 11—the body work. This rule is designed for the body of the car. Only plastics, fiberglass, or aluminum may be used in the construction of the karts. The sides of the tires may not be enclosed.

What about the engines? There are 3 types of engines the drivers can choose from: Chevy, Dodge and a couple of Ford engines capable of speeds of up to 200 to 235 miles per hour. Just joking.

Seriously, there is only one type of engine that can be used. These engines are then purchased through the school and are tested before the race. There are no modifications or disassembly allowed.

All engines must remain in the work area that is designated for "Little 500" use or in the pit area when they are not in the race. Any failure to comply with these rules can and will result in a disqualification from the race.

All of these rules might sound unreasonable or even picky, but most drivers support them. "The rules are keeping us from killing ourselves. They're for our safety," said Jason Stankewicz.



Emmet Morrison gets to the bottom of his kart problems.

Brian Gallagher

Schedule

Baseball

Apr. 17	Bellarmino — 12:00 p.m.
Apr. 18	Kentucky State Univ. — 12:00 p.m.
Apr. 20	at Univ. of Wis. Parkside
Apr. 22	Indiana Wesleyan
Apr. 23-24	GLVC Tourney
Apr. 25	at Ferris State
Apr. 27	Ill. Institute of Tech. — 3:30 p.m.
Apr. 28	Saint Xavier — 1:30 p.m.

Men's Tennis

Apr. 17	at IPFW / Univ. of Sou. Indiana
Apr. 20	at Univ. of Illinois Chicago
Apr. 23-24	at Bellarmine / GLVC Tourney

Men's and Women's Track and Field

Apr. 15	at Depauw CANCELLED
Apr. 24	at Taylor Invitational

Women's Softball

Apr. 17-18	at Lewis / conference cluster
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Klemme wins \$10,000 NCAA scholarship

an SJC News Release

Saint Joseph's College officials have been informed that Sheryl Klemme, a senior from Oxford, Indiana, has been named as the 1993 recipient of the National Collegiate Athletic Association's Walter J. Byers Postgraduate Scholarship.

The \$10,000 annual stipend is named after the long-time executive director of the NCAA, the governing body of collegiate sports.

Each year six finalists, three male and three female, are selected from a national field of candidate applicants open to student-athletes at each of more than 3,000 colleges and universities in the United States.

This year's finalists were flown to Saint Louis, Missouri, for a series of interviews with the Byers Scholarship Committee.

Klemme won out this year over competitors from Penn State and Virginia Polytechnic Institute. She becomes the first Division II student-athlete to win the award in its five year history. Rob Pelinka of the University of Michigan was named the male recipient this year, edging com-

petitors from Bucknell and Massachusetts Institute of Technology.

Award recipients are required to have at least a 3.5 grade-point average (on a 4.0 scale), show evidence of superior character and leadership, and demonstrate that participation in athletics has been a positive influence on personal and intellectual development, among other qualifications.

At Saint Joseph's College Klemme has been a three year starter on the highly successful, and nationally ranked, women's basketball team, serving as a tri-captain this past season, and is a three-time member of the Great Lakes Valley Conference all-academic team.

Each of the past two summers she has served as manager/chaperone for the Indiana Girls All Star team in its annual series with Kentucky.

Klemme has also been active in her own community in Benton County, Indiana, in basketball camps for young boys and girls and is an active participant in her church there.



Depeche fan fond of the band's latest effort

by J.W. Sacco

Having waited patiently for the past three years, I felt all us true "Depeche Cadets" deserved a great album. Up until now, the last couple of Depeche Mode albums had been compared (at least in my mind) to their best album ever, "Black Celebration." Although "Music for the Masses" and "Violator" were excellent albums, they did not measure up to their 1986 release.

But as of Tuesday, March 23, there is a new album by

which all the preceding Depeche albums will be measured. "Songs of Faith and Devotion" is it, the album that all true Depeche fans have waited for since 1986.

"Songs.." takes over where "Violator" left off; the dark side of love. But "Songs.." adds a plethora of religious overtones which makes it all that much darker. We get everything with this album; the rock and roll cut ("I Feel You"); the Martin Gore love song ("One Caress"); and what would a DM album be without the sinister S and M love song ("In Your Room").

The song "In Your Room"

sounds like a cross between "Behind the Wheel" and "Waiting for the Night." This makes it the best album on the CD. I am a big fan of the Depeche sinister love songs and with lyrics like, "Your favorite innocence/ your favorite prize/ your favorite smile/ your favorite slave", how could I not like this song.

One must dig deep to find any flaws in this album and I have found one; the lack of a danceable tune. On "Violator" you had "Personal Jesus" and you always had a dance tune on all their other albums. They give it a try with "I Feel You" but

it just sounds too bluesy and awkward to dance to. But with the intensity of this album, the dance tune is not terribly missed.

Not to be forgotten is the song "Rush." I can only describe this song in one way...different. Well, at least for DM. This tune gives "In Your Room" a run for it's money as best song on "Songs...". This tune mixes in your face guitar (somehow I can't see Martin Gore banging his head) with the usual Depeche touches (synth and other electronic noises).

After I listened to this album I then listened to "Speak & Spell"

(DM's 1981 debut album) and I could not believe how far they've come. Don't worry, this is not the "Seattle wanna be" album that I feared it would be. But it is different and a little stronger than their past releases.

This is the album that no Depeche Mode fan can be without and it is also a good album for someone to start off their DM collection with. Martin, Dave, Andy and Alan did one heck of a job and this album could really break things big for them....but then again maybe that wouldn't be such a good thing.



High times at the 1992 Little 500.

Doc's flix pix

by Doc

Bruno and I, we were getting really tired of seeing Sacco plaster his name all over the features pages. "After all," I said to Bruno as I opened another brew, "he's a freshmen."

"Yeah," said Bruno, "and he's all over two pages an issue like he owns the place." Well, Bruno and I, we decided one night from the mental haze of Old Style Light and too many B-movie videos, why can't we do it too?

My name is Doc, by the way, and Bruno and I are here to tell you about the movies we watched over Easter break, in a combination of the worst of the Sacco style and Mystery Science Theatre 2000. The first video we rented was "Until the End of the World." When I mention this one to friends, the first thing they say is, "Killer soundtrack!", which is true. How director Wim Wenders (of Wings of Desire and Paris, Texas fame) managed to round up the kind of talent he has on that soundtrack, I'll never know, but it has stuff from R.E.M., U2, the Talking Heads, Lou Reed, Peter Gabriel and k.d. Lang, just to name a few.

The movie is set in the year 1999, and with the help of the atmospheric soundtrack and the news of an Indian nuclear-powered satellite which is falling from the sky, immediately begins with an atmosphere of apocalypse.



Kurt Krouse

The Spring Formal was held on April 3rd and was sponsored by the class officers. Pictured (l-r) are Becky Facemeyer, Jonathan Bringewatt, Tracy Marks, Ryan McCarty, Jamie Martens, Pat Diller, Shelly Robertson and Dave Lieb.

William Hurt plays Sam Farber, a suave industrial spy.

He steals some cash from Solveig Dommartin (okay, I admit, I can't remember her character's name, but I guarantee you, fellas, you won't forget her face). Dommartin pursues Hurt through Venice, Paris, Berlin, Moscow, Beijing, Tokyo, San Francisco, and ultimately to the outback of Australia. Through all of this, she is pursued in turn by her novelist boyfriend and a private detective. They all end up in an aboriginal culture center run by Hurt's mother (played by Jeanne Moreau, who you might remember from "La Femme Nikita," the superior French

precursor to "Point of No Return") and father (Max von Sydow) by the time the nuclear satellite falls. Believe it or not, that doesn't even cut into the surprises of the movie.

There are very few movies that manage to surprise me with their plots. This cyberpunk treasure is definitely one of them. It's worth a video rental for sure.

"Evil Toons," on the other hand, is a dog. Bruno forced me to watch every second of this inane woofer, and even with the help of several beers and a generally forgiving nature I couldn't bring myself to like it. One look at the box will tell you that it's one of those sex/horror/exploitation movies, but it doesn't suc-

ceed much in any of them, except perhaps the exploitation. It never does decide if it wants to settle into a sort of "Evil Dead" spoof of horror movies or whether it would rather just show lots of females in nighties. Worst of all, it has David Carradine, Arte Johnson and Dick Miller in it. Why these actors decided to throw away whatever shreds of self-respect they might have had one time had to be in this movie, I don't know. Maybe they owed the director a gambling debt.

How bad is it? If I had a choice between watching "Evil Toons" and going to a Core lecture, I would run for the auditorium.

Next Issue:
The year in
Entertainment



Apr. 15, 1993

STUFF

Saint Joseph's College

30th annual Little 500 race schedule of events

by Stephen D. Marlowe

It's that time of year again. Every April St. Joe's becomes a heathenistic pit of pagan debauchery. This year the entertainment page has your guide to all the racy events of Little 500, plus listings of those activities your mother warned you about!

The list was provided by Marissa Marhoul, who is the executive secretary of the Little 500 Committee.

Wednesday, April 14 Mr. Puma Contest

Contestants in the Mr. Puma Competition strutted their stuff in hopes of being honored as this year's Mr. Puma. Contestants were Matt Gibson, Phil Williams, Dan Krupa, Josh Hauser, Mark Cieselski, Jason Hunter, Jim Hilvert and Tim Bloemke. The 1993 Mr. Puma is Dan Krupa.

Thursday, April 15 30th Annual Little 500 Parade

Parade features floats with Little 500 drivers and a featured appearance by the Messman's, a professional go-kart crew. The parade begins at Saint Augustine's at 5:30 and ends up here at Saint Joseph's College.

Friday, April 16 Time Trials Justin Cookout and Dance Party

See the drivers and their carts for the first and last time before the race begins when they check their speed and show their teeth in the time trials. Spectators are welcome at the time trials, 4-6 pm.

Justin Hall gives a heapin'

helpin' of its hospitality when it sponsors the Justin Cookout and Dance Party, complete with a DJ for a rockin' good time. Visit Justin after the time trials, 6-10:30 pm.

Saturday, April 17 The Record Blz The Hurricane The Spider Web Photobuttons 30th Annual Little 500 Messman's parade lap Awards Banquet Little 500 DJ

The Record Blz comes to town courtesy of SUB to bring you the finest in Karaoke delights. Get up and be embarrassed, or embarrass your friends—how ever you do it, there's no greater fun than Karaoke. Infield, 12-6 pm.

Grab all the bones you can in The Hurricane, the machine

where bill after bill flies past your waiting hands—all you have to do is grab one! Who knows? Might be a C-note! Again sponsored by your friends at SUB. Infield, 12-6 pm.

You've seen David Letterman do it, now try it for yourself. SUB has brought The Spider Web, a wall of velcro for the adventurers among you. Simply suit up and take flight. Infield, 12-6 pm.

Don't miss the opportunity to capture that Little 500 Kodak moment forever in plastic and on film when the photobutton crew comes to Saint Joe. Pose with a friend or a group and wear that special moment forever. Infield, 12-6 pm.

Cheer on your favorite drivers in the 30th Annual Little 500 race! Race starts at 1:00 pm. Don't miss the flag!

The Messman's show thier little car muscle when they do a show lap around the Little 500 track. Messman cars can reach speeds exceeding 55 mph. The big time on display at Saint Joe! 12:45 pm.

Opening ceremonies start the race with the national anthem, the starting pistol and all the pomp and circumstance you could ask for. Ceremonies begin at 1:00 pm.

Drivers and workers enjoy the Awards Banquet after a long day of racing. Invitation only. Ballroom, 6:30 pm.

Little 500 DJ helps you twist the night away from 9 pm to 1 am in the Ballroom. Open to all Saint Joseph College students, faculty and staff.

Montage explores Hoosier fascination with racing

Artist celebrates Little 500 (and Indiana's racing fame) with a racing montage

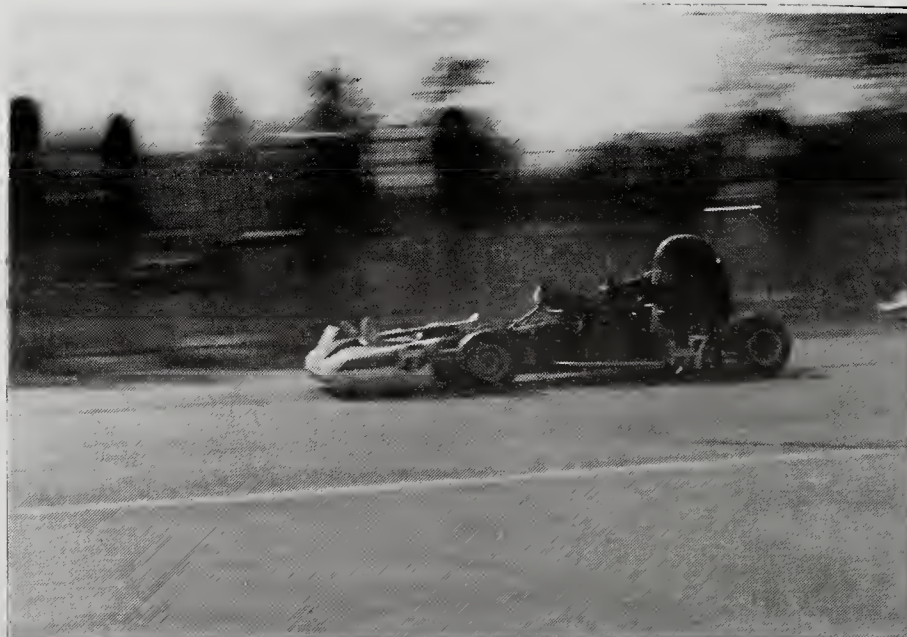
by Jonathan Michiels

"Paper Moonshine" can be seen in all its glorious splendor on page 2.

Drag racing is to Hoosiers what cocoa leaves are to Peruvians.

I titled my montage "Paper Moonshine" for more than one reason. First of all, I liked the pun on the Neo-Hollywood, romantic notion of a "paper moon," harkening back to a time when stage sets sported stylized, artificial backdrops no one would mistake for the natural world. Aside from that, "Paper Moonshine" alludes to the notion that my montage is the visual equivalent of white lightning, i.e. moonshine or "shine." I liked the multi-layered meanings of the title, however, it was not the one I started with.

I did think of calling it "White Lightning," since it referred to the hot rod "Greased Lightning," from the musical Grease starring Olivia Newton-John. And "White Lightning" is also vernacular for moonshine, which basically is corn grain alcohol akin to "Everclear." "White Lightning" must have jostled something in my subconscious mind, because soon



stuff archives

"Racing is to Hoosiers what cocoa leaves are to Peruvians." --Jonathan Michiels

after playing with those words I came up with "Paper Moonshine," and was pleased with the title.

The montage "Paper Moonshine" is in part a meditation on Indiana and its fascination with automobile racing. It is no accident that the world's most pres-

tigious car race takes place in the "heart of Indiana," Indianapolis. A legend put forth in the book, James Dean: The Mutant King, tells of a circus worker inventing the automobile, as a gag device, in James Dean's hometown of Fairmount, Indiana, many years before Henry Ford

learned how to mass produce the horseless buggy. We may be at the center of the automobile world, and Saint Joseph College's Little 500 is a part of it.

The images employed in "Paper Moonshine" came from an April, 1924, edition of Radio Age magazine, as well as Indi-

anapolis 500 programs from the 1930's and 40's. The polar bear and the man with the slicked back hair came from Radio Age, while the checker flag and automobile were cut-out from vintage Indy 500 programs. I found these delicious items at Brookston Antiques in Brookston, Indiana.

For the faint of heart--a list of things to avoid on Little 500 weekend.

by Marlowe, Ackerman and Sacco

Top Ten things to watch out for on Little 500 weekend:

10. Ernest--'nuff said!
9. Popemobile pace-car.
8. Crossing the street between parties. (Look both ways, it's the car in the middle!)
7. Roadkill. (see number 8.)
6. Improvisational theatre by the Noll Voyeur's Society.
5. Soon-to-be retirees looking for that one last night of pagan debauchery.
4. Party invitations for Aquinas (Yawn!!!)
3. Emergency excretions from third floor windows (Gallagher and Halas areas only.)
2. Rensselaer's Shriner All-Accordian and Kazoo Marching Band's rendition of "The Star Spangled Banner."
1. The Schweltermann Toga Bash.

